

holographic dream sequence 003 (HDS003)

is the third version of an open end series of dream sequences. HDS001 was produced for the LET'S BURN 3D exhibition at STATTBERLIN. HDS002 was generated for the F-I-V-E FEELINGS INT VIDEO ART festival. HDS003 adapts to the concept of REBIRTH - REVOLUTION/POST-REVOLUTION by J&K. This version intends to embrace the strict idea to pack an artistic expression into 60 seconds with an acoustic element. Thereby the video points clearly to the direction of spiritual practices which may lead out of any regulative projection. [2d/3d video – offline]

Duration: 1 min

Color: color and b/w

Dimension: 3D anaglyphic red/cyan

Format: Full HD 16:9

Sound: stereo

Direction/Camera: SSMIDD//gedankenschmied-project 2014

holographic dream sequence 002 (HDS002)

This video is aiming to overcome conventional documentary imagery. It tends to be neither subjective nor political by following the irrational logic of a dream. Partially hiding what can be seen it opens a field of transpersonal assembly. What happened in this country between 2013 and 2014 shall become an inspiration for all peoples who would wish to live in free and truly democratic regions of this galaxy. 3D-images of the View-Master had been the strongest visual impression to me when I was a child. When I came to this country first time 3 years ago to spend the winter with my wife I wanted to somehow rediscover such a feeling, such an aesthetic using video technology. So I did some test recordings with an experimental 3D-camera. Now during the days of revolution I used the same lenses configured as a 2D-recorder. It meant to create a distinct contrast between the simple moments of beauty and the heavy imprints of now days reality. The white snow in the mountains served to picture a fragile paradise. The snow in the city has turned red from blood and black from smut. But the dark sky can only rule until we come to understand that no one ever is alone in the forest. When we ask ourselves what could be meant by what we see we are already on the path. This video can be consumed with anaglyph (red/cyan) 3d glasses or regular glasses and for sure without any glasses as well. The habitual experience of seeing as such may be challenged either way. [2d/3d video – online and offline]

Duration: 5 min

Color: color and b/w

Dimension: 3D anaglyphic red/cyan

Format: Full HD 16:9

Sound: stereo

Direction/Camera: SSMIDD//gedankenschmied-project 2014

holographic dream sequence 001 (HDS001)

Memories of dreams of exquisite moments of space and time. [wallobject with 3D-function; presented in collaboration with a second video sequence by Lan Hung]

Duration: 3:13 min 24 frames

Color: color

Dimension: 3D anaglyphic red/cyan

Format: DV 16:9

Sound: mute

Direction/Camera: SSMIDD//gedankenschmied-project 2012

SSMIDD BIOGRAPHY // <http://artnews.org/artist.php?i=8498>

SSMIDD BIBLIOGRAPH // <http://www.gedankenschmied.net/html/bibliography.html>

SSMIDD VIDEOGRAPH // <http://www.gedankenschmied.net/html/video1.html>